

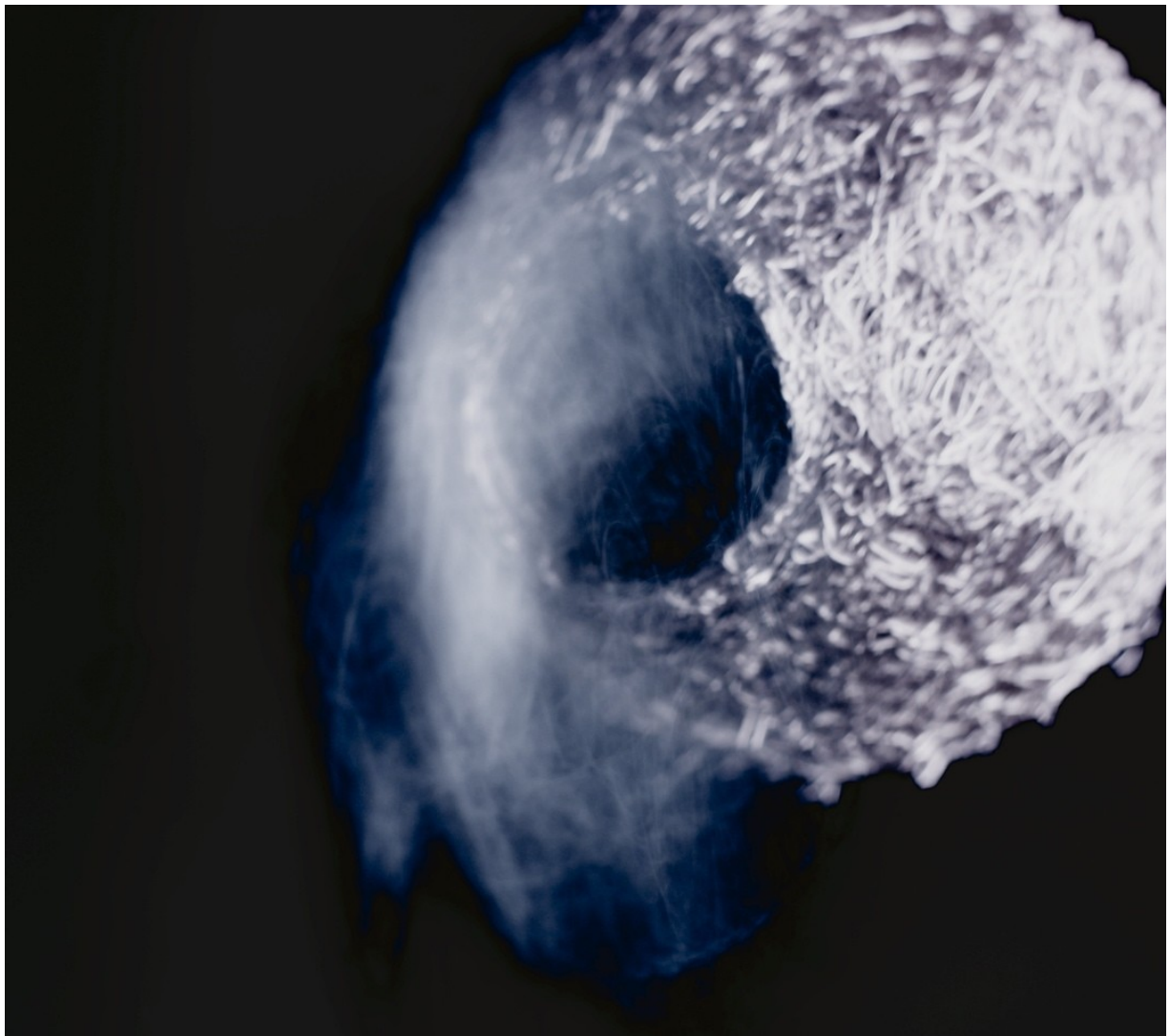
## *Into the Crucibles of Nature*

*Exhibit by Fiorella Lavado, Noel Mclaughlin and Arthur I. Miller*

*Benaki Museum, Athens, Greece - 30<sup>th</sup> September 2009*

While there exist awe inspiring images assembled from data taken by space telescopes – e.g., the Eagle Nebula, there are no such images of black holes because no one knows what black holes *look* like. Black hole images are constructed from theoretical models, developed to fit data – they are “scientific visualisations”.

With text, image and sculptures we evoke the extra-scientific aspects absent from scientific visualisations. We look beyond the mathematics of astrophysics. Black holes can be huge, they can be engines of doom, as well as sources of energy, every galaxy has one, they may even contain portals to other universes, they are a cosmic show unto themselves, and they even “sing”. It is in this sense that we mean to capture the “frightening grandeur” and “poetry” of black holes.



*Jaws of Darkness* depicts the maw of a black hole with its event horizon looming ominously.